

Liszt
Vergiftet sind meine Lieder
(Heine)

Heftig deklamiert

f Ver-gif-tet sind mei-ne Lieder- *(p)* wie könn-t es an - ders sein?

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a fermata over the first measure. The piano accompaniment starts with a forte (*f*) dynamic and features a descending eighth-note pattern in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

un poco rit. - Du hast mir ja Gift ge-gos - sen *p* *lang* ins blü-hende Le - ben hinein.

un poco rit. -

pesante *3* *3* *3* *3* *3* *p* *ff*

ped. *ped.* *ped.* *ped.* *ped.*

The second system continues the vocal line and piano accompaniment. The vocal line has a tempo marking of *un poco rit.* and a dynamic of *p*. The piano accompaniment features a *pesante* section with triplets in the right hand and a *ped.* marking. The system concludes with a dynamic of *ff*.

ff Ver-gif-tet sind mei-ne Lieder- wie könn-t es anders,

The third system continues the vocal line and piano accompaniment. The vocal line begins with a dynamic of *ff* and a fermata. The piano accompaniment features a dynamic of *ff* and a complex rhythmic pattern in the right hand.

an - ders sein?

accel. molto

p *molto cresc.*

Allegro molto

f

Ich trag' im Her - zen viel Schlan -

ff trem.

ff *ff* *ff* *ff*

rit. *sf*

- - gen, und dich, — Ge - lieb - te — mein!

a tempo

sf agitato rinforz.

sf *rall.*

rinforz. *dim.* *morendo*